

RAIN IN SPAIN

Dance: Elaine & Chip Hendrickson, 2962 Deen St., Oceanside, N. Y.

Music: Al Russ Orchestra

POSITION: Intro - Open: Dance - Closed, M facing LOD

FOOTWORK: Opposite thruout

INTRO

MEAS.

1-2 WAIT

3-4 APART, -, TOUCH, -; LADY AROUND,2,3, -;
Step apart (slow) on outside foot, touch with inside foot. As M steps R,L,R (quick) in place, W comes around in front of M in 3 steps, L,R,L to end with back to LOD. (Closed pos, M facing LOD)

DANCE

1-4 WALK, -2,, -; SIDE (face in), BACK, DRAW, -; WALK IN, -2, -; ROLL AWAY,2,3,-;
Starting M's L, 2 slow steps in LOD. Step L to side, toeing in slightly twds COH. (this should be a small step) M turning 1/4 L face, W turning 1/4 R face (Now semi-closed pos) to face COH. Step bk twds wall on R and draw L ft to side of R, hold. Starting M's L, 2 slow steps twd COH. Break, and roll away (M to L, W to R) in 3 quick steps and hold. (M-L, R,L,hold) End facing wall, inside hands joined. (W's R in M's L)

5-8 WALK OUT, -2, -; SWEEP,2,3, -; (closed pos) WALK OUT, -2, -; TWIRL,2,3, -;
(Tamara pos)
Starting M's R, 2 slow steps twd wall. M takes 3 quick steps in place, (R,L,R,hold) while W sweeps R around in 1/2 circle to face M. Take CLOSED POS. (M's bk to COH) Starting M's L, 2 slow steps twd wall. W turns R face (3/4) under M's L arm in 3 quick steps (R,L,R,hold) to face RLOD, while M takes 3 quick steps almost in place, turning 1/4 L to face LOD. (L,R,L,hold) Take TAMARA POS. W's L hand behind back.

9-12 WALK, -2, -; TURN,2,3, -; WALK, -2, -; TURN,2,3, -;
Starting M's R, 2 slow steps passing R shoulders, turn in 3 quick steps as in normal Tamara (M turns R, W L) End, M facing RLOD W facing LOD. M's L hand behind back. Starting M's L, 2 slow steps passing R shoulders, continue Tamara, again turning in 3 quick steps. M turns L, W R, to meet in LOOSE CLOSED POS., M facing LOD, ready to start grapevine.

13-16 GRAPEVINE OUT,2,3, TOUCH; GRAPEVINE IN,2,3, TOUCH; WALK, -2, -; 3,4,5,-;
Starting M's R, in QUICK STEPS, grapevine out twds wall, R, behind L, R, touch L, and back in again, L, behind R, L, touch R. In CLOSED POS., M facing LOD and starting on his R foot, 2 slow steps, (R,-,L,-) followed by 3 quick steps (R,L,R,hold) in same direction (LOD)

Repeat Meas 1-16 three more times and END with M dipping back on L, and Recover.